

**Diversifying German Studies:
Kulturelle Identität(en): Perspektiven einer postkolonialen Literaturdidaktik
Transatlantische Partnerschaft – Köln, Berkeley, Tucson, Yale**

Instructors: Dr. Obenewaa Oduro-Opuni

Time: September 19 – September 23

University of Arizona

Introduction: What are the Postcolonial, Anticolonial, and Decolonial?

(Tuesday, September 20, 4– 6 p.m.)

- Ashcroft, Bill, et al. “General Introduction.” *The Post-Colonial Studies Reader*, edited by Bill Ashcroft et al., Routledge, 2006, pp. 1-4.
- Ashcroft, Bill, et al. “Introduction to the Second Edition.” *The Post-Colonial Studies Reader*, edited by Bill Ashcroft et al., Routledge, 2006, pp. 5-8.
- Hall, Stuart. “The West and the Rest: Discourse and Power.” *Modernity: An Introduction to Modern Societies*, edited by Stuart Hall et al., The Open University, 1996, pp. 185-225.
- Hall, Stuart. “Der Westen und der Rest: Diskurs und Macht.” *Rassismus und kulturelle Identität. Ausgewählte Schriften 2*. Argument Verlag, 1994, pp. 137-180. (Translation)
- Raphael-Hernandez, Heike, and Pia Wiegink. “German Entanglements in Transatlantic Slavery: An Introduction.” *Atlantic Studies*, vol. 14, no. 4, 2017, pp. 419-35.

Optional Readings

- Möhle, Heiko. “I-III.” *Branntwein, Bibeln und Bananen: Der deutsche Kolonialismus in Afrika: Eine Spurensuche*, edited by Heiko Möhle, Assoziation A, 5. Auflage, 2017, pp. 11-93.
- Zantop, Susanne. “Tiranos animals o alemanes: Germans and the ‘Conquest.’” *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770-1870*. Duke UP, 1997, pp. 17-30.
- Tsang, Michael. “Decolonial? Postcolonial? What Does It Mean to ‘Decolonise Ourselves?’” *Decolonising Modern Languages and Cultures*, Newcastle University, 2021.
- Elam, Daniel J. “Anticolonialism.” *Global South Studies: A Collective Publication with the Global South*, University of Virginia, 2017.

The Transatlantic Slave Trade: Black Theory and the Postcolonial

(Thursday, September 22, 4–7 p.m.)

- Kotzebue, August von. *Die N****sklaven. Ein historisch-dramatisches Gemählde in drey Akten*. Paul Gotthelf Kummer, 1821.
- Kotzebue, August von. “Die N****sklaven. Ein historisch-dramatisches Gemählde in drey Akten.” *Die N****sklaven. Ein historisch-dramatisches Gemählde in drey Akten*, edited by André Georgi, Wehrhahn, 2019, pp. 5-85.
- Nesselrode zu Hugenpott, Freiherr von. *Zamor und Zoraide: Ein Schauspiel, in Drey Aufzügen*. bey Ulrich Weiss, 1778.
- Oduro-Opuni, Obenewaa. “Lessing and Kotzebue: A Black Studies Approach to Reading the Eighteenth Century.” *Goethe Yearbook*, vol. XXVIII, edited by Patricia Ann Simpson and Birgit Tautz, Camden House, 2021, pp. 329-36.

- Oduro-Opuni, Obenewaa. “German Abolitionism: Kotzebue and the Transnational Debate on Slavery.” *Journal of Transnational American Studies*, vol. 10, no. 1, 2019, pp. 237-60.

Current Affairs: Lingering Colonial Structures in Germany

(Friday, September 23, 10 a.m.–1 p.m.)

- Assorted poems
- Dodua Otoo, Sharon. “Liebe.” *Eure Heimat ist unser Albtraum*, edited by Fatma Aydemir et al., Ullstein fünf, 2019, pp. 56-68.
- Wright, Michelle. “Others-from-Within from Without: Afro-German Subject Formation and the Challenge of a Counter-Discourse.” *Callaloo*, vol. 26, no. 2, 2003, pp. 296-305.
- Adichie, Chimamanda Ngozi. “The Danger of a Single Story.” *TEDGlobal*, 2009, www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/transcript?language=en.
- Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?” *The Post-Colonial Studies Reader*, edited by Bill Ashcroft et al., Routledge, 1995, pp. 24-28.
- Said, Edward W. “Orientalism.” *The Post-Colonial Studies Reader*, edited by Bill Ashcroft et al., Routledge, 1995, pp. 87-91.